

Gibson's Ideal

For Both Young and Old

LEARNING to play the Gibson Banjo comes with exceptional ease to young and old alike.

Boys and girls both, find the Banjo a fascinating instrument . . . many players under twelve years of age can be cited for their outstanding success in vaudeville, concert and other forms of musical enterprise. They are having all the fun to be gotten out of life . . . plus a wonderful start for future musical enjoyment . . . and financial success, too, if they follow up their advantage.

Older folks also find the banjo full of possibilities. Many well known men and women have taken up the banjo as a form of relaxation and enjoyment. Even those in the Autumn of Life have found it easy to master—and a source of great satisfaction.

The banjo is always tuneful and ready to respond to your every mood. It is an invaluable aid to the cultivation of both a good ear, and strong rhythmic feeling.

It is never too soon, nor too late, to take up the banjo. But for tonal accuracy and ease of playing. . . be sure you have a GIBSON.



Art Krueger Orchestra, Milwaukee, Wis.
Ralph Dexter, Banjoist.



Gibson
Mastertone
Tenor Banjo
STYLE TB-2
(Illustrated)

Finished in a beautiful shade of amber brown; all woods are of white northern maple, seasoned in the open and hand worked; professional resonator, arched, laminated and graduated; slender neck with Gibson Patented Truss-rod with rosewood fingerboard accurately fretted and inlaid with fancy designs of white pearl, bound with white ivoroid—you will instantly notice the absence of objectional features so often found in an instrument of this price; geared pegs, covered tension tailpiece; maple bridge, ebony saddle; selected white calfskin head; 23" scale; 11" rim, 3/4" thick; adjustable arm rest; all metal parts heavily nickel plated and polished; Gibson strings; a new tone chamber that produces a true tenor voicing with immense volume, pep and snap.

The hours are all too short when you have a Gibson.

A fine example of the banjo builders art at a price that will please. A brilliant tone with countless exclusive features that enrich its value, making it suitable for orchestral work, radio, solo or banjo band. You will be proud to call this model "mine" and still more elated when you show it to your friends.



Harold Wires,
Cincinnati, Ohio